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Cardinal point:

Inscribed Date:

Number of Scribes:

Searchable Date Range: 1450 -

City:

1499

San Marino, Huntington Library, HM 01143

Description: ff. ii + ii + 209 + ii - Bound by F. Bedford in brown morocco; gilt edges. - Written in France during the second half of the fifteenth century, perhaps for use in the diocese of Tours as suggested by the saints in the calendar. The first owner appears kneeling before the Virgin on f. 32; his arms are in the borders of f. 35, barry of six or and sable. Belonged to William Bragge (1823-84); his sale, Sotheby's, 7 June 1876, lot 476 to B. F. Stevens. Belonged to Robert Hoe, Grolier Club (1892) n. 19; Bierstadt (1895) p. 24 with a plate of f. 32; Cat. (1909) pp. 56-57; his sale, Anderson, New York, 1912, pt. IV, n. 2338 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 97.

Number of Parts: 1 - Number of Images Available: 0
Direct Link: http://ds.lib.berkeley.edu/HM01143_43
Language: Latin; French Country: France Century: 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1143

Part 1: ff. 1-209v

Description: - Parchment - $136 \times 195 \text{ mm}$ - $1-2^6 \cdot 3-4^8 \cdot 5^6 \text{(through f. 34)} \cdot 6-10^8 \cdot 11^6 \text{(+4, f. 79)} \cdot 12^6 \text{(through f. 87)} \cdot 13-14^8 \text{(through f. 103)} \cdot 15-27^8 \cdot 28^2$. Quires and leaves signed beginning with quire 19, f. 130, with letters of the alphabet (a-i) and arabic numerals in the upper left hand corner of the band border. Ruled space, 100 x 67 mm; 18 long lines, ruled in pale red ink.

Country: France

Region:

Assigned Date: s. XV² Dated by scribe: No Document: No

Script: Bâtarde

Artist(s): Master of the Vienna Mamerot

Figurative Decoration: Thirty-one large miniatures.

Notes: Latin

Acknowledgments: - We thank Mme Nicole Reynaud for assistance with the

identification of this artist.

Number of Texts: 1

Text 1: ff. 1-207v; ff. 208-209v, blank

Title: Book of Hours, use of Rome Language(s): Latin; French

Notes: ff. 1-12v, Full calendar; ff. 13-25v, Pericopes of the Gospels and Passion according to John; ff. 26-34v, Obsecro te, O Intemerata and other prayers to the Virgin; ff. 35-79, Hours of the Virgin, use of Rome; f. 79v, ruled, but blank, except for rubric to the Hours of the Cross; ff. 80-83v, Short hours of the Cross; ff. 84-87, Short hours of the Holy Spirit; f. 87v, ruled, but blank; ff. 88-103v, Penitential psalms and litany; ff. 104-135, Office of the Dead, use of Rome; ff. 135v-144, Suffrages of Michael, John the Baptist, John the Evangelist, Peter and Paul, Christopher, George, Adrian, Sebastian, James the Greater, Bernard, Catherine of Alexandria, Mary Magdalene, Martha, Apollonia, Barbara; ff. 144v-155, Prayers, including one in French; ff. 155v-186v, Psalter of St. Gregory; ff. 187-194v, Psalter of St. Augustine; ff. 195-207v, Psalter of St. Jerome.